

# The West Virginia Folk Art Scholarship Program



## Application and Guidelines



Augusta Heritage Center  
Davis & Elkins College  
100 Campus Drive • Elkins, WV 26241  
304-637-1209  
[www.augustaheritage.com](http://www.augustaheritage.com)

## GUIDELINES - HOW TO APPLY

- Applicants should contact Gerry Milnes, the West Virginia Folk Art Scholarship Program Coordinator, before applying for a workshop scholarship (See contact information on front page).
- Preference is given to arts and crafts that are traditional in the Appalachian region.
- The coordinator will provide information about which classes in any given year qualify for scholarships. For example, an Appalachian music workshop would qualify, when a workshop featuring music from another region may not.
- The program is limited to West Virginia residents. There are no age requirements.
- Applicants should choose whether applying for:
  - 1) Full tuition
  - 2) 3/4 tuition
  - 3) 1/2 tuitionBudget restraints may require that these varying amounts be considered.
- All scholarship applications should be postmarked by April 1st of the year for which the applicants are applying. For Spring Dulcimer Week applicants, the date is February 1st.
- The Augusta Heritage Center encourages applicants to provide any documentation of previous work or association with the particular art form (see page 4). No actual examples of work should be submitted.



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- Scholarship applicants will be expected to write a one-page informal report about their experience upon completion of the scholarship.
- Scholarships do not generally include Room & Board
- **For more information or if you have questions, contact Gerry Milnes, Folk Art Coordinator, at 304-637-1334; or email: [gcm@augustaheritage.com](mailto:gcm@augustaheritage.com)**



The Augusta Heritage Center is dedicated to preserving and presenting traditional arts of West Virginia and Appalachia through its extensive workshop series, video and audio documentation, concerts, apprenticeships, and scholarships.

## APPLICATION FORM

The West Virginia Folk Art Scholarship program is designed to assist traditional artists/students in the state become more proficient in their chosen fields of interest. Based on an application process, the Augusta Heritage Center is offering a limited number of these scholarships through funding provided by the National Endowment for the Arts, Folk and Traditional Arts Program. The purpose of this program is to promote and perpetuate traditional music, dance, and hand craft within the state of West Virginia.

Artist/Instructor:

Class:

\_\_\_\_\_

\_\_\_\_\_

Student:

Name:

\_\_\_\_\_

Address:

\_\_\_\_\_

Telephone \_\_\_\_\_ e-mail \_\_\_\_\_

Check one:

I am applying for: • Full Tuition • 3/4 Tuition • 1/2 Tuition

Signature Required:

\_\_\_\_\_ Date \_\_\_\_\_

Social Security Number \_\_\_\_\_

To be filled out by the applicant ( please type if possible):

1) How did you become interested in this art form?

2) What, if any, experience do you have in this art form?

3) How do you plan to utilize what you hope to learn through this scholarship?

**Send to: Folk Art Scholarship Coordinator, Augusta Heritage Center,  
100 Campus Drive, Elkins, WV 26241.  
Or fax to 304-637-1317, attention Folk Arts Coordinator**