

Pennywhistle



Spring 2010

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Greetings, friends of Augusta! Winter has been a full-time commitment for everyone around here, but March has finally brought the first inklings of spring. Needless to say, we're all excited for the changing of seasons, the arrival of Spring Augusta Week and not too long after, summer programming! We've been busy compiling the catalogue, coordinating the craft fair, updating the website, and taking student registrations for 2010. Augusta has also been collaborating with the Davis & Elkins college administration and student body to launch a new Appalachian Studies minor, as well as a clogging team and an old-time stringband club. We're eagerly anticipating all of the wonderful music, dancing, and crafts coming up and hope to see all of you soon!

For a complete list of Augusta classes & activities for the upcoming year, visit our website at: www.augustaheritage.com.

If you have any questions, need more details, or just want to hear a friendly Augusta voice, please call 1-800-624-3157, ext. 1209.



Spring Augusta Week: April 18-23

Spring Augusta Week is approaching, and this year will be Madeline MacNeil's last year as coordinator. She has pulled together yet another fantastic line-up of veteran dulcimer players. There will also be classes in autoharp, guitar, and several mini-courses. This year's Spring Augusta is sure to be inspirational for students, as well as a fitting send-off for Madeline. Here's our list of instructors:



Mountain Dulcimer

Beginning - Molly McCormack
Intermediate - Janita Baker
Advanced - Rob Brereton

Hammered Dulcimer

Beginning - Jody Marshall
Intermediate - Christie Burns
Advanced - Sam Rizzetta

Autoharp - **Novice/Beginning** - John Hollandsworth

Guitar - **Novice/Beginning** - John Rossbach

MINI-COURSES

Fiddle From Scratch - Gerry Milnes

Mandolin From Scratch - Jeremy Wanless

Clogging From Scratch - Matthew Kupstas

Augusta's Scholarship Program

Augusta has encouraged hundreds of talented artists through its Scholarship Program. Around 75 scholarships are awarded each year to youth and adults who show great promise but could not otherwise attend. The recipients come from all over the U.S. and around the world. *The deadline for summer 2010 programs is April 1st.* Late applications are considered if funds are available.



Complete scholarship applications will include an application form, a registration form, and a letter of recommendation from an artist (not a family member) who is familiar with the applicant and can attest to his or her accomplishments. You can visit www.augustaheritage.com/AugustaScholarshipApplication.pdf to download the application.

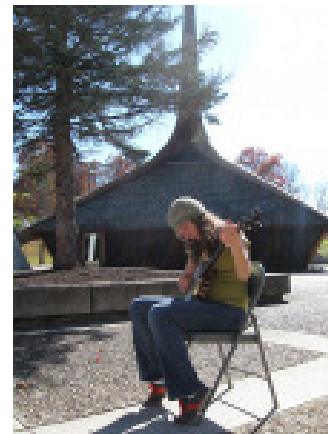
Augusta's Apprenticeship Program

Augusta's year-round West Virginia Folk Art Apprenticeship Program supports master artists and deserving apprentices with grants in a wide range of folk and traditional art practices. The apprenticeship program is open only to West Virginia residents through an application process whereby master artists and apprentices apply together. Ongoing apprenticeships include a blacksmithing apprenticeship in Fayette County, a traditional foodways apprenticeship in Roane County, and a glassworking apprenticeship in Preston County. Applications to the program are *due on April 1st and October 1st* with notifications of acceptance given early in the following month. For information, visit the Augusta website.



Appalachian Studies Minor & New Clubs At Davis & Elkins College

Augusta and Davis & Elkins College have tapped into a new and exciting well of creativity within the D&E student body this year. Augusta is home to the new Appalachian Studies minor which makes its debut in fall 2010. During the recent winter term, Heritage Arts classes were offered in clogging, old-time music, and white oak basketry, all of which were filled to capacity. The Appalachian Music & Dance Club is thriving in its second year on campus, offering workshops, concerts, open mic events, dances, and more to students and local community members. Augusta has also recently started an old-time string band and a clogging team, composed of students, that will begin performing in the near future.



Above: D&E Freshman Susan Krakoff, from California, picks her first few notes on a banjo. She is now part of a growing group of students involved in the clogging team as well as the student stringband.

Below: D&E student Megan Gyongyosi stirs an antique copper kettle filled with apple butter, an event organized by the Appalachian Music & Dance Club in conjunction with the first day of October Old-Time Week, 2009.



Appalachian Music & Dance Club
Schedule of Events

March 25th- Film showing of *Coal Country*

March 30th- An Evening with the Berea Country Dancers

April 22nd- Spring Augusta Week Concert

April 24th- Ramps and Rails

April 25th- Trip to Kayford Mountain

For more information, contact Matthew Kupstas:
matthew@augustaheritage.com - 304-637-1306



Giving To Augusta

As many of you know, the Augusta Heritage Center is a non-profit organization that depends on the generosity of our friends and patrons. There are many ways that a donation can help Augusta: you can give to the Margo Blevin Endowment, which is used to keep up with our operating costs, or you can donate to the scholarship fund, so that students, no matter their age or background, can participate in Augusta's programs. You can make a donation to support a particular theme week, or your money can be used to cover the costs of salaries, housing, and transportation for instructors. Whatever the case may be, your gift is appreciated beyond what can be expressed in this newsletter. It is through your generosity and support that Augusta's wonderful programs can continue to flourish.



Yes! I want to support Augusta through my tax-deductible gift!

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 Augusta Scholarships
 Margo Blevin Endowment
 Other _____

Augusta may acknowledge my gift in print

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AUGUSTA

Heritage Center
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**DETAILS
INSIDE!**

Summer 2010 Dates

Cajun/Creole, Guitar, Early Country Week:

July 11-16

Blues Week:

July 18-23

Irish/Celtic Week:

July 25-30

Bluegrass & Swing Week:

August 1-6

Old Time, Vocal, Dance Week:

August 8-15

Augusta Festival: August 13-15

